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His book represents an extraordinary interdisciplinary effort and will surely become a must-read for professionals in the fields of art therapy, criminology, and abnormal psychology.

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Art on trial provides a unique insight into the potential diverse application of art therapy in varying domains. It exemplifies how a subject's mental status can be manifested externally in visual form and describes the methods employed by Art Therapists to assess and diagnose these conditions.

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trial rct of art therapy based in the community and reported a significant reduction in negative symptoms after only 12 sessions which these researchers considered a bare minimum necessary for therapeutic impact the therapy model was group interactive art therapy waller 1993 while this approach was initially modeled on yaloms 1975 detailing an outstanding example of the use of forensic art therapy in a capital murder case david gussak an art therapist contracted by the defense to analyze the ...

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Describing an outstanding example of the use of forensic art therapy in a criminal case, David Gussak, contracted by the defence to analyse the evidence in this instance, recounts his findings and presentation in court, as well as the future implications of his work for criminal proceedings.

A man kidnaps his two children, murders one, and attempts to kill the other. The prosecution seeks the death penalty, while the defense employs an unusual strategy to avoid the sentence. The defendant's attorneys turn to more than 100 examples of his artwork, created over many years, to determine whether he was mentally ill at the time he committed the crimes. Detailing an outstanding example of the use of forensic art therapy in a capital murder case, David Gussak, an art therapist contracted by the defense to analyze the images that were to be presented as evidence, recounts his findings and his testimony in court, as well as the future implications of his work for criminal proceedings. Gussak describes the role of the art therapist as an expert witness in a murder case, the way to use art as evidence, and the conclusions and assessments that professionals can draw from a defendant's artworks. He examines the effectiveness of expert testimony as communicated by the prosecution, defense, and court, and weighs the moral, ethical, and legal consequences of relying on such evidence. For professionals and general readers, this gripping volume presents a convincing account of the ability of art to reflect a damaged and dangerous psyche. A leading text on an emerging field, *Art on Trial* demonstrates the practical applications of an innovative approach to clinical assessment and treatment.

Through the author's experiences, investigations and discussions with artists, art therapists and inmates from around the world, *Art and Art Therapy with the Imprisoned: Re-Creating Identity* comprehensively explores the efficacy, methods, and outcomes of art and art therapy within correctional settings. The text begins with a theoretical and historical overview of art in prisons as a precursor to exploring the benefits of art therapy, followed by a deeper exploration of art therapy as a primary focus for wellness and mental health inside penitentiaries. Relying on several theoretical perspectives, results of empirical research studies, and case vignettes and illustrations gleaned from over 25 years of clinical and programmatic experience, this book argues why art therapy is so beneficial within prisons. This comprehensive guide is essential reading for professionals in the field, as well as students of sociology, criminology, art theory, art therapy, and psychology who wish to explore the benefits of art therapy with inmate populations.

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An Introduction to Art Therapy Research is a pragmatic text that introduces readers to the basics of research design in quantitative and qualitative methodology written in the language of art therapy, with particular attention to the field 's unique aspects, current thinking, and exemplars from published art therapy research studies. This combination of a broad, standard approach to research design plus art therapy 's particular perspective and major contributions to the subject make the text suitable for courses in introductory research, survey of art therapy history and literature, art therapy assessment, and ethics. The book includes strategies for evaluating research reports and writing for peer-reviewed publication, features that make the text of special value to students, practitioners, doctoral candidates, and academics writing for publication. An online instructor's manual with student resources is available and offers material to enhance the pedagogical features of the text.

The field of forensic arts therapies is dynamic and diverse, and so this unique volume covers a fascinating range of work. It brings together a collection of presentations given at FATAG conferences, case studies, research, new developments in theory, and explorations in the peculiarities of forensic arts therapies: art, music, drama, and dance. Therapists work with male and female offenders in detained in prisons or secure health care units, or sometimes with patients involved in probation or counselling services, victim support, and other services and institutions concerned with understanding the causes and effects of crime. The experiences described are often difficult, but also very rewarding for all involved. Arts therapy (in any of its forms) regularly has a profound and beneficial effect on the life of an offender. This thought-provoking and enlightening work gives an insight into how these skilled professionals have been a necessary part of UK forensic services for more than four decades. The Forensic Arts Therapies Advisory Group (FATAG) is a voluntary organisation which aims to provide support, advice and opportunities for continuing professional development for arts therapists working in forensic or secure settings and trainee arts therapists on clinical placement in forensics. Kate Rothwell is the Head of Arts Therapies for the Forensic Directorate of the East London Foundation NHS Trust and current convener of the Forensic Arts Therapies Advisory Group. Kate is also an art therapist at H.M.P Grendon, published author, private practitioner and provides educational and examining input for MA Art Therapy UK programmes.

The Wiley Handbook of Art Therapy is a collection of original, internationally diverse essays, that provides unsurpassed breadth and depth of coverage of the subject. The most comprehensive art therapy book in the field, exploring a wide range of themes A unique collection of the current and innovative clinical, theoretical and research approaches in the field Cutting-edge in its content, the handbook includes the very latest trends in the subject, and in-depth accounts of the advances in the art therapy arena Edited by two highly renowned and respected academics in the field, with a stellar list of global contributors, including Judy Rubin, Vija Lusebrink, Selma Ciornai, Maria d' Ella and Jill Westwood Part of the Wiley Handbooks in Clinical Psychology series

Arts Therapies in the Treatment of Depression is a comprehensive compilation of expert knowledge on arts therapies ' potential in successfully addressing depression. The book identifies ways of addressing the condition in therapy sessions, shares experience of tools and approaches which seem to work best and guides towards a conscious and confident evidence-based practice. Including contributions from international experts in the field of arts therapies, the book presents some of the most recent, high-profile and methodologically diverse research, whether in the form of clinical trials, surveys or case

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studies. The three sections of this volume correspond to particular life stages and explore major topics in arts therapies practice and the nature of depression in children, adults and in later life. Individual chapters within the three sections represent all four arts therapies disciplines. The book hopes to improve existing arts therapies practice and research, by encouraging researchers to use creativity in designing meaningful research projects and empowering practitioners to use evidence creatively for the benefit of their clients and the discipline. Arts Therapies in the Treatment of Depression is an essential resource for arts therapies researchers, practitioners and arts therapists in training. It should also be of interest to other health researchers and health professionals, particularly those who work with clients experiencing depression and in multidisciplinary teams.

Art therapy is a developing profession worldwide, and one that is recognised in some countries, but by no means all. Furthering the establishment of art therapy will require the discipline to develop a robust research profile, one that shows it to be an effective intervention with a wide range of client populations within health, social, educational and criminal justice systems.
 This edited volume makes a significant contribution to art therapy's evidence base. It reports on innovative art therapy research and conveys, in an accessible and highly readable way, the lived experience of research by art therapy practitioners. Narratives describe a variety of fascinating projects - from a randomised controlled trial to research-based case studies and clinical research that draws on visual and historical methods - that demonstrate a reflexive loop which moves from practice to research and from research back into practice, showing that research is an exciting, accessible and eminently do-able activity. A collaborative approach between the editor and the contributors informs a series of commentaries about both their research findings in relation to the evidence-base of art therapy with children, adults and people with learning disabilities, and the issues that arise for clinical practices and services at the point of delivery.

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