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In this discourse I will contend that Ayi Kwei Armah's language in his first novel, *The Beautiful Ones Are Not Yet Born* is deliberately crafted to sound very vulgar for a purpose. The coarse language is used

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as an electroconvulsive tool to deliberately shock the reader to draw his attention to the decadence and corrupt behaviours Armah exposes and condemns in the novel.

Ayi Kwei Armah's Vulgar Language in the
Beautiful Ones are ...

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Ayi Kwei Armah's Vulgar Language in the Beautiful Ones are ... Ayi Kwei Armah is a contemporary Ghanaian novelist who, for a period of more than four decades, has stayed vocal and consistent against Western education and its legacy in the continent of Africa.

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Ayi Kwei Armah S Vulgar Language In
The Beautiful Ones Are

In this discourse I will contend that Ayi Kwei Armah's language in his first novel, The Beautiful Ones Are Not Yet Born is deliberately crafted to sound very vulgar for a purpose. The coarse language is used as an electroconvulsive tool to deliberately

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shock the reader to draw his attention to the decadence and corrupt behaviours Armah exposes and condemns in the novel.

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Ayi Kwei Armah S Vulgar Language In
The Beautiful Ones Are ...

This article considers the ways in which

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the Ghanaian writer, Ayi Kwei Armah (1939-present), engages in his fiction with beauty and the significance of that engagement in the cultural poetics of present day African literature. Indeed, identity seems to be regarded by the writer initially as a form of beauty encompassing not only individuals but also certain mores

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Scatology and the Aesthetics of Vulgar
ity in Ayi Kwei ...

Ayi Kwei Armah, Ghanaian novelist
whose work deals with corruption and
materialism in contemporary Africa. His
books included The Beautiful Ones Are

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Not Yet Born, Fragments, The Healers,
Osiris Rising, and The Revolutionaries.

Learn more about Armah's life and work.

Ayi Kwei Armah | Biography, Books, &
Facts | Britannica

Ayi Kwei Armah (1939-) is a Ghanaian
novelist who has written so far seven

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novels, famous among which are his first
The Beautiful Ones Are Not Yet Born
(1968). Two Thousand Seasons (1973)
comes fourth in order of appearance, but it
is the first where

(PDF) Reading Ayi Kwei Armahs Two
Thousand Seasons as an ...

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Early life and education. Ayi Kwei Armah was born in the port city of Sekondi-Takoradi in Ghana to Fante-speaking parents, descending on his father's side from a royal family in the Ga nation. From 1953 to 1958 Armah attended the Prince of Wales's College (now better known as Achimota School), and won a scholarship

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to study in the United States, where he was
between 1959 and 1963.

Ayi Kwei Armah - Wikipedia

Ayi Kwei Armah is a living Ghanaian
novelist and cultural activist. His life and
body of novelistic experiments show a
meticulous preoccupation with Africa's

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present cultural crisis. His seven novels to date, in addition to his autobiography entitled *The Eloquence of the Scribes* (2006), all illustrate a relentless intellectual campaign for articulating the ways in which the "right" and ...

Ayi Kwei Armah's Intellectuals of the

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Ayi Kwei Armah is a contemporary Ghanaian novelist who, for a period of more than four decades, has stayed vocal and consistent against Western education and its legacy in the continent of Africa. His debut novel, *The Beautiful Ones Are Not Yet Born* (1968), has established him

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as a major African writer along with

Ayi Kwei Armah's Intellectuals of the African Renaissance

Ayi Kwei Armah (1939-) is a Ghanaian novelist who has written so far seven novels, famous among which are his first *The Beautiful Ones Are Not Yet Born*

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Thousand Seasons as an ...

So it is that Baako, the protagonist of Ayi
Kwei Armah's Fragments, after his five-
year sojourn in the US where he had gone
to receive his education (by which fact he

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is now seen as a "been-to" or "Americanah", to borrow Adichie's term in her volume of the same name), returns naturally to his homeland. But his returning is connected with angst as he wonders how he can help build his ...

Alienation & Disorientation in Ayi Kwei

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--- "Ayi Kwei Armah's Vulgar Language in The Beautiful Ones Are Not Yet Born, a Therapeutic Tool". Current Research Journal of Social Sciences, vol. 3, no.4, 2011b, pp. 306-313. King-Aribisala, K. "Race, Racism and Sexual Metaphor in Ayi Kwei Armah's Why Are We So

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For Popularity, Pleasure, or Other
Reasons? The Treatment ...

The Beautiful Ones Are Not Yet Born is a
novel by Ghanaian writer Ayi Kwei
Armah. It was published in English in
1968 and here in Swahili. The book tells

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the story of a nameless man who struggles to reconcile himself with the reality of post-independence Ghana. The unnamed protagonist, referred to as "the man" works at a railway station and is ...

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The Beautiful Ones are Not Yet Born, a
Therapeutic Tool. Maxwell Scientific
Organization, 2011. Print. 6) Okoye,
Ifeoma. Men Without Ears. Mageb
Printers Ltd ...

A Comparison of the use of Language in
Ifeoma Okoye's Men ...

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The Healers, Ayi Kwei Armah's most recent novel (1978), has received less critical attention than it deserves given the importance of its theme—the sociopolitical liberation of Africa—and the compelling textual strategies it deploys towards that end. What scanty criticism it has attracted has concentrated only on the novelist's

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social vision, with the debates centering on
the degree of ...

The Rhetoric of Revolution in Armah's
The Healers: Form as ...

Chapter one is an analysis of Ayi Kwei
Armah's novels at the level of content. In
this analysis we conclude that Ayi Kwei

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Armah is an author who is very committed to creating literature that helps in rectifying whichever mistakes there may be in /the African society he writes for.

An approach to the novels of ayi kwei
armah

Kibera, Leonard. "Pessimism and the

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African Novelist: Ayi Kwei Armah's "The
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Reading of Ayi Kwei Armah's "The
Beautiful Ones Are Not Yet Born."

Research in African Literatures 18.2

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Armah, Ayi Kwei 1939 |

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