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Capture the Moment: The Modern Photographer's Guide to Finding Beauty in Everyday and Family Life (ebook) ISBN-13: ABC6977303772; Additional ISBNs: ABC6977303772; Author: Wilkerson Sarah. Edition: Publisher:

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Written (or perhaps "compiled" is a better word) by company CEO Sarah Wilkerson, Capture the Moment: The Modern Photographer's Guide to Finding Beauty in Everyday and Family Life is a photography guide that couples tip and tricks with large, bold images contributed by Clickin Moms community members, thus capturing the spirit of the website.

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"Capture the Moment is a stunning resource that will inspire new photographers, hobbyists, and moms as well as reinvigorate experienced pros. I adore the huge variety of contributors, illustrating so many styles, coming together to represent a common goal: capturing life and love via photography."

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Capture the Moment by Sarah Wilkerson ISBN: 978-0-77043-527-1 Retails for \$21.99 About: "Modern guide to photography." Impression: Capture the Moment is such an eye-catching book, especially when you receive the hardcover version like I did. It most definitely deserves it's own display on a tabletop or a shelf.

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Get this from a library! Capture the moment : the modern photographer's guide to finding beauty in everyday and family life. [Sarah Wilkerson] -- "The premier online community for female photographers, Clickin Moms presents a photography guide featuring big, bold images coupled with short, focused, prescriptive tips for translating everyday ...

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Amazing photos capture the fleeting moment the ISS passes in front of the Sun and the moon during its 17,000mph orbit. Photographer Andrew McCarthy, from California, posted the photos on his ...

This modern guide to photography pairs big, bold images with short, focused tips for translating everyday life into stunning works of art. Featuring contributions by the members of Clickin Moms, the photography industry's largest social network of female photographers, this guide captures the beauty of family life—whether it's a child's unfinished bowl of cereal or a sunlit trip to the lake. With tips progressing from elementary to advanced, this book is perfect for amateurs and professionals alike, covering equipment, composition, posing, low light, natural light, black and white, still life, and lifestyle photography. Assignments for experimenting with lighting and shooting locations round out the chapters, providing photographers with both the inspiration and skills they need to document those unforgettable, frame-worthy moments in time.

This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours. Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

Calling all mamarazzis! Every camera-toting mom will want thisguide! Moms, if you can't seem to take enough great photos of thechildren in your life, this is the book for you. Now you canlearn how to photograph children with the style, clarity, color,and beauty you see in professional photographs. This funguide combines humor with solid know-how to show you how to composeshots, handle cameras from basic compacts to advanced dSLRs, takeportraits or candids, create prints that impress, and even workwith kids! Packed with beautiful examples and written in adown-to-earth style from one mom to another, this book will helpmamarazzis everywhere take better photos. Moms are one of the fastest-growing segments of thecamera-toting demographic, and the blogosphere has a term for them,mamarazzis Mixes information, inspiration, and fun for women who want totake better photographs of the children in their lives Explains how to set up a camera and use the controls on basiccompacts up to advanced dSLR cameras Covers shot composition, determining settings, exposing imagescorrectly, the essentials of printing images, how to process forcLEAR and bright color, and more Includes stunning examples of portraits and candids ofchildren Become a better mamarazzi with this fun and informativguide!

Photography tips for moms and dads on how to take everyday portraits of children Celebrated photographer and best-selling author Me Ra Koh provides step-by-step instruction on photographing your family and taking pictures of your child. As a companion book to Your Baby in Pictures, Your Child in Pictures helps you learn to capture your child's special moments with 40 beautiful "photo recipes" that anyone can do, with any camera. From first haircuts to first days of school, from snuggly teddy bears to favorite dress-up clothes, the toddler and childhood years are full of precious days that disappear all too soon. What parent doesn't yearn to freeze the memory of their 2-year-old's chubby cheeks, or their 6-year-old's toothless grin?

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

National Geographic Simply Beautiful Photographs takes readers on a spectacular visual journey through some of the most stunning photographs to be found in National Geographic's famed Image Collection. Award-winning photographer Annie Griffiths culled the images to reflect the many variations on the universal theme of beauty. Chapters are organized around the aesthetic concepts that create beauty in a photograph: Light, Composition, Moment (Gesture and Emotion), Motion, Palette, and Wonder. Beyond the introduction and brief essays about each featured concept, the text is light. The photographs speak for themselves, enhanced by lyrical quotes from scholars and poets. In the chapter on Light, for example, we read these words of whimsical wisdom from songwriter Leonard Cohen: "Ring the bells that still can ring. Forget your perfect offering. There is a crack in everything. That's how the lights get in." And then the images flow, of light entering scenes through windows, clouds, and spotlights, from above, alongside, and behind, casting radiance upon young ballerinas and weathered men, into groves of autumn trees and island-dotted seas, revealing everything it touches to be beautiful beyond expectation. To illuminate the theme of Wonder, Griffiths chose a wish from Andre Bazin: "If I had influence with the good fairy...I should ask that her gift to each child in the world be a sense of wonder so indestructible that it would last throughout life." This thought is juxtaposed with an exquisite vision in white, a frame filled with the snowy-pure dots and rays of a bird's fan tail. And on it goes, picture after tantalizing picture, alive with wondrous beauty. When she created National Geographic Simply Beautiful Photographs, Annie Griffiths set two goals: to maximize visual delight, and to create a book unique in the world of publishing—one in which many of the photographs could be purchased as prints. She has succeeded on both counts. Many of these stunning images are available for order, and there can be no doubt as to the visual delight. You must open this book for yourself, and take in its radiant beauty.

Reading canonical works of the nineteenth century through the modern transformation of human-animal relations From Audubon's still-life watercolors to Muybridge's trip-wire locomotion studies, from Melville's epic chases to Poe's detective hunts, the nineteenth century witnessed a surge of artistic, literary, and scientific treatments that sought to "capture" the truth of animals at the historical moment when animals were receding from everyday view. In Capture, Antoine Traisnel reveals how the drive to contain and record disappearing animals was a central feature and organizing pursuit of the nineteenth-century U.S. cultural canon. Capture offers a critical genealogy of the dominant representation of animals as elusive, precarious, and endangered that came to circulate widely in the nineteenth century. Traisnel argues that "capture" is deeply continuous with the projects of white settler colonialism and the biocapitalist management of nonhuman and human populations, demonstrating that the desire to capture animals in representation responded to and normalized the systemic disappearance of animals effected by unprecedented changes in the land, the rise of mass slaughter, and the new awareness of species extinction. Tracking the prototyping of biopolitical governance and capitalist modes of control, Traisnel theorizes capture as a regime of vision by which animals came to be seen, over the course of the nineteenth century, as at once unknowable and yet understood in advance—a frame by which we continue to encounter animals today.

This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours. Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them,

through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

By concentrating on the most important people to you, this book reveals the secrets of evocative, revealing people photography-without sending you to college. Discover how to get baby pictures that you'll treasure for decades, capture evocative moments in your children's lives, get everyone together for beautiful modern family shots-and, of course, we wouldn't forget memorable portraits of our four-legged buddies! Amy Drucker shares the secrets of professional portrait photography in this bright, hands-on guide: you'll soon be building a personal portfolio that'll be the envy of your friends.

With sketches from around the world, this book takes you on a journey starting with the definition of sketching from observation and an introduction to right-brain drawing. You get a discussion of black and white and color sketching with a focus on colored pencil as an easy-to-use medium. Perspective drawing is demystified and you then take side trips to understand shade and shadow, reflections, landscapes, streetscapes, sky and skyline. This book presents the fundamentals of rapid colored pencil sketching to "capture the moment" for designers and for travelers who have always wanted to draw the notable places they visit.

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