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Looking high and low : art and
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Most people are aware of a
distinction between high and low
art. High art is appreciated by

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those with the most cultivated taste. Low art is for the masses, accessible and easily comprehended. The concept of high and low can be traced back to 18th century ideas about fine art and craft.

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High and low art | The Rapidian
Looking High and Low: Art and
Cultural Identity. by Brenda Jo
Bright and Liza Bakewell.

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Looking High and Low: Art and
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There is high art, and there is low
art. There is the stuff that
enriches the mind, elevates the
spirit, and transcends human
differences. And then there is

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entertainment for the many: fun, but frivolous, silly and not too serious. At least, that is what we are used to hearing. It ' s an old idea, one...

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Sullivan ' s Pinafore ...

Looking High and Low attempts to answer these questions—and the broader question "What is art?"—by bringing together a collection of challenging essays on the meaning of art in cultural context and on the ways that our understandings

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Identity of art have been influenced by social process and aesthetic values. Arguing that art is constituted across cultural boundaries rather than merely inside them, the contributors explore the relations between art, cultural identity, and the social

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Cultural Identity by Brenda ...

To answer your question, even in the "Western tradition" of art history, it evolved according to time and place. With that said. Continue Reading. On a general level, high art was a term used to describe the most aesthetically

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pleasing and challenging (in terms of production) arts, while low art was used to describe what was not challenging, aesthetically pleasing.

What is high art versus low art? -
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High art was sculpture and

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painting. It was a product of the academy and represented training, skill, tradition, and hard work. Low art was design used in a practical fashion. The wallpaper, chair, or china was important and certainly required skill, hard work, and design but was not elevated to the

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level of fine or high art.

Street Art: High or Low Art Form?
| KCET

Now the difference between high art and low art is based on multiple things. Matt Plescher, who 's an

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artist and author of High and Low Art on the website The Rapidian, thinks high art is supposed to have some type of “ aesthetic contemplation ” while low art is just “ functional ” within itself.

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can offer is a CYBER Six it's both
priceless & beautiful with the
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Identity
Are we losing sight of the distinction between high and low art? That question was raised yet again last week, by an academic conference on those great German pioneers of electropop Kraftwerk. The ...

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