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We all live our lives as if they were real and believe in the reality of the world we see around ... 2

Deconstructing the postdramatic: questions of mimesis, authorship and representation 2 ...

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The historians Appleby, Hunt, and Jacob acknowledge the destabilizing force of relativism but believe that a reasonably true "truth ... material artifacts. Point 2. Mimesis and representation: The ...

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Evans properly takes for granted that mimesis is a matter of degree ... would tell common men what to believe and what to do. Or else. It follows that Graham was a pathetic, ineffectual anti-hero, a ...

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Since we became Homo sapiens, we denigrate all animals that are physically similar to us ...

The Primates are us

Mimesis characterized by internal mediation ... in the creation of the world—we don ' t just live in it. To

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believe that it is possible to create real human value outside of the closed system ...

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One sought idealized mimesis, the other idealized literalness ... Tuttle now says of the experience: “ I believe in the possibility of a total living art. That show supported this notion. Half was to ...

Gallery chronicle

In fact, does anyone who has given language a moment ’ s thought believe that it does ... “ De Man always asks us to look beyond natural experience or its mimesis to a specifically linguistic dilemma. He ...

Professor Hartman reconstructs Paul de Man

Warriors are dominated by their spirits, which make them courageous. Rulers are dominated by their ... (Adapted from Sparknotes.com) Most modern scholars believe that even if a single person wrote the ...

Philosophy vs. Literature

Patrick Rucker, Gramophone Magazine ‘ I believe Liszt and the Symphonic Poem is a game-changer for our understanding of Liszt as a dramatic composer ... beautifully written and meticulously researched. ’ ...

Liszt and the Symphonic Poem

The authors of the Dada Theatre's performances believe their creations are smarter than they are ... This means that such a show shouldn ’ t try to make diagnoses, find solutions or engage in other ...

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The Dada von Bzd ü l ö w Theatre

The fancy layered steel blade and the walnut or whatever handle and the brass hardware, it doesn ' t make a better tool necessarily. I just want the damn thing to cut and to not break in doing so.

The Most Useless Tools You Can ' t Seem To Part With

These taunts provoke Tiresias into revealing that Oedipus himself is the murderer. Oedipus naturally refuses to believe Tiresias ' s accusation. He accuses Creon and Tiresias of conspiring against his ...

TRUTH IN ART

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Louvre Abu Dhabi: Explore the 'universal museum'

So the character of the building is engendered by its fa ç ade and common parts. It ' s the threshold, collective and communal spaces that make the architecture. ' ' These are fa ç ades that you inhabit, ...

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Motivated by the promising remarks of several specialists in byzantine history, modern scholars tend to see

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