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Bishop is a Professor in the PhD Program

in Art History at

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art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented at ...

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□'Contemporary' in Museums of

Contemporary Art? by Claire Bishop

Garage publishing program in

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Claire Bishop examines the role of the

contemporary art museum today by

looking at three museums: The Van

Abbemuseum in Eindhoven, The Museo

Reina Sofía in Madrid and the Metelkova

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Sofía in Madrid and MSUM in Ljubljana

as outlines of a new understanding of the

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museology is a vivid manifesto for the contemporary as a method rather than a periodization, and for the importance of a politicized representation of history in museum of contemporary art."

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In *Radical Museology*, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented ...

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With austerity cuts to public funding, many contemporary art museums have been forced to scale down their budgets, staff and acquisitions. In *Radical Museology*, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to ...

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in her 2013 book radical museology or
whats contemporary in museums of
contemporary art claire bishop suggests
that through innovative curating and
programming culture can become a
primary means for visualizing alternatives
rather than thinking of the museum
collection as a storehouse of treasures it
can be reimagined as an

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Description. Book Launch with Claire Bishop on Radical Museology or, What's 'Contemporary' in Museums of Contemporary Art?. Friday 21st March 2014, 20:00. Claire Bishop will present her new book in conversation with Anastasia Mityushina, Head of Garage Education.

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