

The Legal Imagination

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About the Author James Boyd White is the Hart Wright Professor of Law, professor of English, and adjunct professor of classical studies at the University of Michigan. His many books include The Legal Imagination, Acts of Hope, and Justice as Translation, all published by the University of Chicago Press.

The-Legal-Imagination-Amazon.co.uk-White-James-Boyd---

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The Legal Imagination book. Read 2 reviews from the world's largest community for readers. White extends his theory of law as constitutive rhetoric, aski...

The-Legal-Imagination-by-James-Boyd-White

THE LEGAL IMAGINATION. By James B. White.' Boston, Massachusetts: Little, Brown & Co. 1973. Pp. xxxv, 986. \$18.50. Reviewed by Kenneth Vinson2 If you wish to study law and literature, legal process, legal writing, statutory interpretation or jurisprudence, you could do worse than James White's The Legal Imagination.

The-Legal-Imagination

White extends his theory of law as constitutive rhetoric, asking how one may criticize the legal culture and the texts within it."A fascinating study of the language of the law. . . . This book is to be highly recommended: certainly, for those who find the time to read it, it will broaden the mind, and give lawyers a new insight into their role."—New Law Journal

The-Legal-Imagination-White—University-of-Chicago-Press

The Cultural Background of 'The Legal Imagination' OPTIONS FOR TEACHING LITERATURE AND LAW. A. Sarat, C. Frank, M. Anderson, eds., Modern Language Association, 2011 U of Michigan Public Law Working Paper No. 180

The-Cultural-Background-of-The-Legal-Imagination-by---

Legal Imagination: Studies in the Nature of Legal Thought and Expression by James Boyd White (1973-05-03)

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White's most well-known book, The Legal Imagination, was published in 1973. That book was designed essentially as a textbook for students studying legal language. In The Legal Imagination, literary and other texts are compared to legal texts in the way they "constitute" the identities of characters and the meanings of concepts. That book is thought to have "kicked off" the Law & Literature movement and is still widely influential.

James-Boyd-White—Wikipedia

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The-Legal-Imagination-45th-Anniversary-Edition-James---

White extends his theory of law as constitutive rhetoric, asking how one may criticize the legal culture and the texts within it. "A fascinating study of the language of the law...This book is to be highly recommended: certainly, for those who find the time to read it, it will broaden the mind, and give lawyers a new insight into their role."--New Law Journal

The-Legal-Imagination-| Semantic Scholar

The Legal Imagination: Individual, Interactive and Communal Maksymilian Del Mar Reviews " Virtue, Emotion and Imagination in Law is a nuanced and sophisticated exploration of the multiple ways in which the concepts of emotion, virtue, and imagination intersect, diverge, and enrich one another.

Virtue, Emotion and Imagination in Law and Legal Reasoning---

that commentators have assigned to the legal imagination this chapter asks what is specifically legal about these imaginative uses what distinctively imaginative traits do we find in law by contrast with other intellectual domains in the law the imagination operates under constraint whereas in many fields imaginative activity is associated

The-Legal-Imagination-[PDF]

intellectual domains in the law the imagination operates under constraint whereas in many fields imaginative activity is associated with the legal imagination abridged ed james boyd white chicago university of chicago press 1985 pp 302 soft cover reviewed by harriet bearman wolf this is an unusual law book written by an individual who is

The-Legal-Imagination-[PDF]

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education of the lawyer appendix whites most well known book the legal imagination was published in 1973 that book was designed essentially as a textbook for students studying legal language in the legal imagination literary and other texts are compared to legal texts in the way they constitute the identities of characters and the meanings

The-Legal-Imagination-[PDF, EPUB, EBOOK]

More broadly, I argue in this essay, as I did in more detail in an earlier, exhaustive, article, Jurisdictionality, Time, and the Legal Imagination, 23 Hofstra Law Review 1 (1994), that the doctrine of jurisdictional time limits represents a certain neurotic turn in the law.

Sod-Time: Thoughts on Jurisdictionality, the Legal---

The Legal Imagination of Ancient Athens (E.M.) Harris, (D.F.) Leão, (P.J.) Rhodes (edd.) Law and Drama in Ancient Greece. Pp. viii + 200. London: Duckworth, 2010.

The-Legal-Imagination-of-Ancient-Athens-(E.M.)-Harris-(D---

This work offers an analysis of constitutional law, examining Shakespeare's plays as legal texts. Professor Ward uses the plays as a starting point to investigate the development of constitutional ideas such as sovereignty, commonwealth, conscience and moral law, and the art of government. In the developing area of law and literature, this book examines how Shakespeare's work offers a rich ...

Shakespeare-and-the-Legal-Imagination—Ian-Ward, Lan-Ward---

Legal function leaders must put change on the agenda. Responses also pointed to the fact that management itself may lack the necessary skills to drive innovation – this could be either technological knowledge or change management abilities, for instance. Similarly, a lack of " interest " may point to decision-makers having competing priorities.